

from *Willy Wonka and the Chocolate Factory*
PURE IMAGINATION
for S.A.T.B. voices and piano

Arranged by
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Words and Music by
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Tenderly ♩ = ca. 96-100, with freedom of movement

Soprano
Alto

Tenor
Bass

Piano

mp

A \flat /B \flat E \flat maj7/B \flat A \flat 6/B \flat E \flat maj7

opt. Soprano Solo *mp*

Come with

A \flat maj7 Gm7 Fm7 B \flat 7(sus4)

5

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. Bass or Baritone Solo mp

Take a

Fm9 A♭maj7/B♭ E♭maj7 Cm9 Cm7

9

look and you'll see in - to your im - ag - i - na - tion.

Fm9 Fm7 A♭maj7/B♭ Fm7/B♭ D/E♭ E♭maj7

13

17

mp

We'll be - gin with a spin trav - 'ling

(end solo) *mp*

A♭maj7 E♭/G Fm9 A♭maj7/B♭

16

in the world of my cre - a - tion. What we'll see will de -

Vocal line for measures 19-21. The melody starts on a whole note 'in', followed by quarter notes 'the', 'world', 'of', 'my', 'cre - a - tion.' There is a two-measure rest, then quarter notes 'What', 'we'll', 'see', followed by a two-measure rest, and finally quarter notes 'will', 'de -'.

E♭maj7 Cm9 Gm Cm7 Fm9 Fm7

Piano accompaniment for measures 19-21. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord changes occur at the beginning of each measure.

19

fy ex - pla - na - tion.

cresc.

Vocal line for measures 22-23. The melody continues with quarter notes 'fy', 'ex -', 'pla -', 'na -', followed by a two-measure rest, and then a half note 'tion.' with a fermata. A *cresc.* marking is placed above the final note.

A♭maj7/B♭ Fm7/B♭ G(add2) Gmaj9 G(add2) G

cresc.

Piano accompaniment for measures 22-23. The right hand has chords and moving lines, while the left hand has a bass line. A *cresc.* marking is placed above the piano part in measure 23.

22

25 *mf*

If you want to view par - a - dise sim - ply look a - round and

Vocal line for measures 25-27. The melody starts with a **25** box and *mf* dynamic. It consists of quarter notes: 'If', 'you', 'want', 'to', 'view', 'par - a - dise', 'sim - ply', 'look', 'a - round', 'and'.

A♭maj7 Gm7 Cm7 Fm7 A♭maj7/B♭

mf

Piano accompaniment for measures 25-27. The right hand has chords and moving lines, while the left hand has a bass line. A *mf* dynamic marking is placed above the piano part in measure 25.

25

view it. An - y - thing you want to, do it.

E♭maj9 Am7♭5 D7 D/F# F6/G Gm

28

rit. *a tempo*
 Want to change the world? There's noth - ing to it. ——— There is

C9 C9♭5 F7(sus4) F7 B♭7

rit. *a tempo*

31

34

no life I know to com - pare with pure im - ag - i -

Fm9 A♭maj7/B♭ E♭maj7

34

na - tion. Liv - ing there, you'll be free if you

Cm(add2) Gm Cm7 Fm9 Fm7 A♭maj7/B♭ Fm7/B♭

37

tru - ly _____ wish to be.

rit. *a tempo*

G(add2) Gmaj9 B♭maj7 A/B♭ B♭ E♭ B♭m7 D♭/E♭

rit. *a tempo*

40

44

If you want to view par - a - dise sim - ply look a - round and

A♭maj7 Gm7 B♭/C C7♭9 Fm7 A♭maj7/B♭

44

view it. An - y - thing you want to, do it.

E♭maj9 Am7♭5 D7 D/F# F6/G Gm

47

rit. *a tempo*
Want to change the world? There's noth - ing to it. There is

C9 C9♭5 F7(sus4) F7 B♭7

rit. *a tempo*

50

53

no life I know to com - pare with pure im - ag - i -

Fm9 A♭maj7/B♭ B♭13♭9 B♭7#5 E♭maj9 Fm7 F#

53

rit.

na - tion. Liv - ing there, you'll be free if you tru - ly _____

Gm7 Cm7 Fm9 Fm7 A♭maj7/B♭ Fm7/B♭ G(add2) Gmaj9

56

freely
mp *a tempo*

_____ wish to be. _____

B♭maj7 N.C. A♭/B♭ E♭maj7/B♭ A♭6/B♭

freely
mp *a tempo*

60

freely
p

Oo _____

E♭maj7/B♭ A♭maj7 E♭/G Fm7 Fm7/B♭ E♭

p
freely

64